

# RESPONSÓRIA.

Chori ad cantum Passiónis D. N. J. C. secúndum Matthæum,  
duárum vocum æquárium,

IN DOMÍNICA PALMÁRUM.

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No pas en dia de festa, no fos cas que 's  
mogués un avalot en el poble.

No en día festivo, no sea que se produjese un  
tumulto en el pueblo.

1.

Moderato.

VOZ I

VOZ II

(c.... dicébant autem:)

Harmonium  
(ad libitum)

The musical score is set in a key with three flats (E-flat major or C minor) and a 4/2 time signature. It begins with a *mf* dynamic marking. The first system shows the vocal entries for VOZ I and VOZ II, both singing "Non in di - e fe - sto, ne". The harmonium accompaniment follows. The second system, marked with a large '1.', shows the continuation of the vocal parts with the lyrics "for - te tu - múl - tus fí - e - ret in pó - pu - lo." and the corresponding harmonium accompaniment. The score is overlaid with a large, semi-transparent watermark.