

IMPROVISACIÓ

Flauta i piano / Flute and piano /
Flauta y piano

JORDI ARMENGOL

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IMPROVISACIÓ per a flauta i piano

És una obra escrita entre els anys 1996 i el 1997. *Improvisació* vol ser un *collage* contrapuntístic d'estils a partir del tema inicial. L'obra s'articula en dues parts on la cadència de la flauta actua com a intermediària; mentre la primera ve representada per un ritme inquiet, la segona més tranquil·la, mostra un sentiment esperançador, no obstant i així, incert.

IMPROVISATION for the flute and piano

This work is proposed as a sort of *collage* of diverse styles presented as the interplay between contrasting aspects of a primary theme.

The piece was composed at a time when the composer particularly identified with and admired these instruments.

IMPROVISACION para flauta y piano

Esta obra fue escrita entre los años 1996 y 1997. *Improvisació* pretende ser un *collage* contrapuntístico de estilos a partir del tema inicial. La obra se divide en dos partes articuladas mediante la cadencia de la flauta que actúa como intermediaria; la primera está representada por un ritmo inquieto, mientras que la segunda más tranquila, muestra un sentimiento de esperanza, aunque incierto.

a Bea Cambrils

IMPROVISACIÓ

Jordi Armengol
(1977)

Lento espressivo $\text{♩} = 46$

Flauta
p *expressiu* *pp* *sottovoce*

Piano
p *expressiu*
ped.

Allegro moderato $\text{♩} = 63$

f *ben ritmat*

pp *f* *ben ritmat*

mf *cresc.---*

p *cresc.---*

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *più f* and ends with a triplet marked *mf marcato*. The piano accompaniment features a *f* dynamic and a *p sub.* dynamic. A large watermark is visible over the score.

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f ben ritmat*. The piano accompaniment is marked *mf*. A large watermark is visible over the score.

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment is marked *p*. A large watermark is visible over the score.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p*. The piano accompaniment is marked *p*. A large watermark is visible over the score.