



LA SEXTA NOCHE

Concerto-Fantasia

Guitarra i Orquestra - Guitarra y Orquesta

La sisena nit - Le sixième nuit - The sixth night - Die sechste nacht

Revisió i digitació:
Revisión y digitación:
Jaume Torrent

Guitarra - Piano

Jordi Cervelló
(1935)

Poco adagio (♩ = 48-50)

Guitarra

Piano

sotto voce

p

Red. **Red.* **Red.* **Red.* **Red.* **Red.* **Red.* **Red.* **Red.* **Red.*

Un poco più

mf legato cantabile

mf

Red.

poco rit.

Tempo I (♩ = 48-50)

p

(pizz.)

Musical score for measures 72-74. The top staff contains chords and arpeggios. The bottom staff (piano) features a melodic line starting at measure 74 with a *p* dynamic marking.

Un poco più (♩ = 58-60)

Musical score for measures 75-79. The top staff includes dynamic markings *p*, *sf sf sf*, and *pp*. The bottom staff includes the marking *quasi pizz.* and *pp*.

Musical score for measures 80-84. The bottom staff features a melodic line with fingering numbers 1, 2, 4, 1, 2 and the marking *p espressivo*.

Tempo I

Musical score for measures 85-89. The bottom staff includes dynamic markings *mf* and *p*.

poco affrett.

137

f

p

cresc. molto

Stesso tempo (♩ = 66-69)

142

mf

fp

(pizz.)

145

148

m.g.