

«Ibérico»

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Revisió / Revisión: Ana Menéndez

I

Manuel Blancafort
(1897 -1987)

Allegro maestoso ed energico ♩ = 120

Piano Solo *ff*

Piano II (Red. Orq.)

5 *ad lib.*

5 *rall.*

5 *rall.*

5 *f*

10

10

10 *ff*

310 *8va* *ritenuto molto marcato* *ff*

313 *Tempo giusto* *8va*

318 *senza rit.* *Allegro energico* ♩ = 132

318 *senza rit.* *Allegro energico* ♩ = 132 *m.s.* *m.s.* *mf*

322 *f* *p*

322 *f* *p* *mf*

387

fff sempre

This system contains measures 387 through 391. The treble staff features a melodic line with various intervals and accidentals, while the bass staff provides a harmonic accompaniment. The dynamic marking is *fff* sempre.

387

ff sempre

This system contains measures 387 through 391. The treble staff has a more rhythmic, chordal texture with accents, and the bass staff continues the accompaniment. The dynamic marking is *ff* sempre.

8^{va}.....

392

This system contains measures 392 through 397. The treble staff has a melodic line with a dotted line above it labeled *8^{va}*. The bass staff has a rhythmic accompaniment. The dynamic marking is *ff* sempre.

392

This system contains measures 392 through 397. The treble staff has a melodic line with accents, and the bass staff has a rhythmic accompaniment. The dynamic marking is *ff* sempre.

398

This system contains measures 398 through 403. The treble staff has a melodic line with accents, and the bass staff has a rhythmic accompaniment. The dynamic marking is *ff* sempre.

398

This system contains measures 398 through 403. The treble staff has a melodic line with accents, and the bass staff has a rhythmic accompaniment. The dynamic marking is *ff* sempre.