

HOMENAJE A TOMÁS BRETÓN

PIANO

4 MANOS / 4 HANS / 4 MANS

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a Pilar Navarro Valero

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Agustín Manuel Martínez Fernández

Meno mosso ♩ = 90

The musical score is divided into three systems. The first system (measures 1-6) is marked 'Meno mosso' with a tempo of ♩ = 90. It features a piano introduction with a 'pp' dynamic and the instruction 'misterieux'. The second system (measures 7-12) is marked 'ppp' and '8ª', continuing the piano texture. The third system (measures 13-18) is marked 'Allegro' with a tempo of ♩ = 70 and 'f subito', introducing a more rhythmic section with triplets. The score is written for piano with treble and bass clefs.