



1. TECLAT NEGRE (sense lectura de notes)	
<i>TECLADO NEGRO (sin lectura de notas)</i>	
Negretes / Negritas	4
Ball del ratolí i l'elefant / Baile del ratón y el elefante	5
Funny Blues	6
Inventa la teva cançó / Inventa tu canción	8



2. MELODIA COMPARTIDA (amb les 2 mans)	
<i>MELODÍA COMPARTIDA (con las 2 manos)</i>	
Pim pam, repicam	9
Peix, peixet	10
Kalinka	11
Cargol treu banya	12
Happy birthday	13
El cucut i l'ase / El cuco y el asno	14
Este pandeiro que toco	15
A gatinha parda	16



3. MELODIA AMB ACOMPANYAMENT	
<i>MELODÍA CON ACOMPAÑAMIENTO</i>	
Ara ve Nadal	17
Quinze són quinze	18
El pastor hongarès / El pastor húngaro	19
Zum zum zum	20
Joc pels 10 dits / Juego para los 10 dedos	21
Joc de l'escala de Do / Juego de la escala de Do	22
Ratón que te pillà el gato	23
When the Saints go marching in	24
Señora Santa Ana	26
Un elefante	27
Old MacDonald	28
Joc de notes dobles / Juego de notas dobles	30
Siyahamba	31



4. INICIACIÓ A LA IMPROVISACIÓ	
<i>INICIACIÓN A LA IMPROVISACIÓN</i>	
Inicicontemporani	32
Aladín	33
Dansa del bufó / Danza del bufón	34
Aire andaluz	35
Inicijazz	36



5. INICIACIÓ A LA MÚSICA DE CAMBRA	
<i>INICIACIÓN A LA MÚSICA DE CÁMARA</i>	
• duo, trio o quartet amb piano	
• <i>duo, trio o cuarteta con piano</i>	
Ara ve Nadal	37
Inicijazz Quartet	38
Old MacDonald ensemble	40
• piano a 6 mans	
• <i>piano a 6 manos</i>	
Easyrock	42
Or. Susanna	44
• 2 pianos a 8 mans	
• <i>2 pianos a 8 manos</i>	
Petite Suite: 1.Oriental 2.Polka 3.Vals 4.Can can	46



6. PIANO I ORQUESTRA DE NIVELL EMENTAL	
<i>PIANO Y ORQUESTA DE NIVEL ELEMENTAL</i>	
Fui no Itororó	54



Ball del ratolí i l'elefant

Baile del ratón y el elefante

Imma Jorba



Piano 3
acomp. alumne

8^{va}

Piano 1

m.d. *m.d.*

m.e.

Piano 2
acomp. alumne

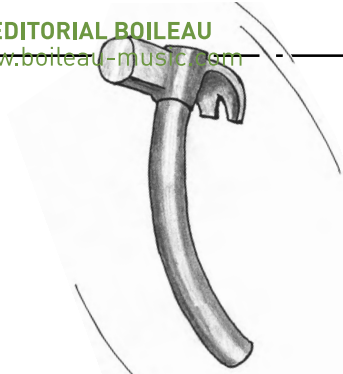
acomp. professor

The musical score is arranged in four staves. The top staff is for Piano 3 (student accompaniment), the second for Piano 1 (main piano), the third for Piano 2 (student accompaniment), and the bottom for the professor's accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *m.d.* (mezzo-dolce) and *m.e.* (mezzo-energico). Fingerings are indicated by numbers 5 and 6 in a box on the left. A watermark 'SAMPLE' is overlaid diagonally across the score.



Pim, pam, repicam

pop. catalana
arr.: Imma Jorba



Piano 3
acom. alumne

8^{va}
m. d. 2
"Si bemoll" m. e.

Piano 1

2

9 10

Piano 2
acom. alumne

4
8^{va}

Martell / Martillo

4

acom. professor

8^{va}

The musical score is arranged in five systems. The first system is for Piano 3 (acom. alumne) in treble clef, 4/4 time, with a key signature of one flat (B-flat). It features a melody starting on G4, marked '8^{va}' and 'm. d. 2'. The second system is for Piano 1, with a grand staff (treble and bass clefs) and a '2' above the treble staff. The third system is for Piano 2 (acom. alumne) in grand staff, marked '4' and '8^{va}'. The fourth system is for Martell / Martillo in a single-line staff with a '4' above it. The fifth system is for accompaniment for the professor (acom. professor) in bass clef, marked '8^{va}'. A large 'SAMPLE' watermark is overlaid on the score.



El pastor hongarès

El pastor húngaro

pop. hongaresa / pop. húngara
arr.: Imma Jorba

Piano 3
acomp. alumne



2930

Piano 1

Piano 2
acomp. alumne
o prof.

The musical score is written in 4/4 time and consists of three piano parts. The top part, Piano 3 (acomp. alumne), features a melody with dynamics *f* and *p*, and includes fingerings 4 and 2. The middle part, Piano 1, is a two-staff piano accompaniment with dynamics *f* and *p*, and includes fingerings 1, 4, 3, and 4. The bottom part, Piano 2 (acomp. alumne o prof.), features a bass line with dynamics *f* and *p*, and includes fingerings 4, 5, 5, and 4. The background illustration shows a shepherd in a wide-brimmed hat and boots, holding a crook, standing with a dog and two sheep.



Fui no Itororó



78 | 79

Alegre

Flauta (optativa) *f*

Clarinet (optatiu) *mf*

Violí I *f*

Violí II *mf*

Viola *mf*

Vlc./Ctb. *mf*

(Percussió) (Bombo-Caixa-Plat) (optativa)

Alegre

Piano *mf*