

# **VIOLINTANGO CONCERTO**

PER A VIOLÍ I ORQUESTRA DE CORDA

VIOLIN AND STRING ORCHESTRA / VIOLÍN Y ORQUESTA DE CUERDA

reducció per a Violí i Piano

Violin and Piano reduction

reducción para Violín y Piano

**Melani Mestre**

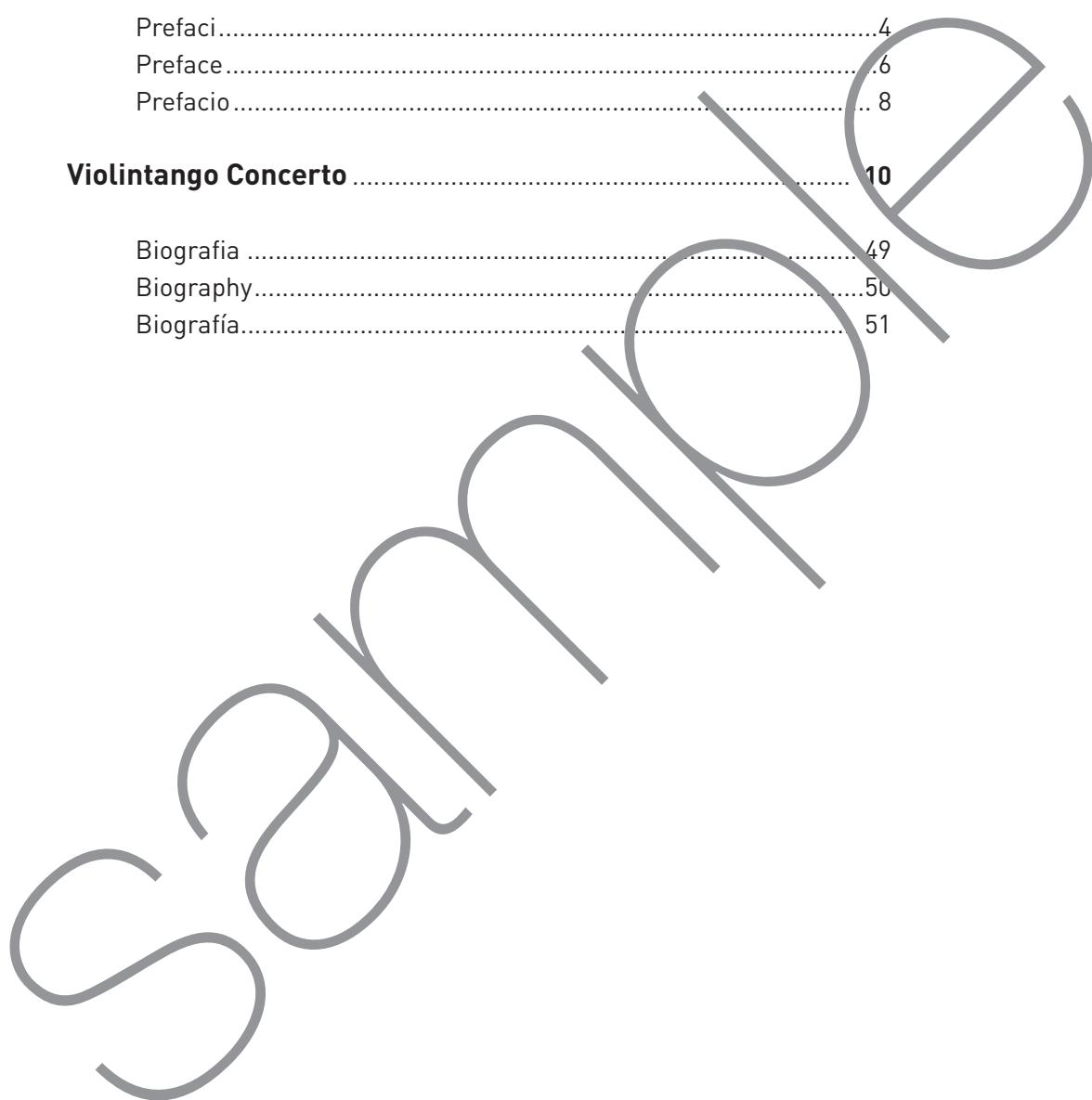
Reg. B.3735



c/. Provença, 287  
Tel. 93 4877456 - Fax 93 2155334 - Fax 93 4872080  
08037 BARCELONA [Spain]  
www.boileau-music.com boileau@boileau-music.com

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# VIOLINTANGO CONCERTO

*to Nataliya Borysyuk*

Melani Mestre i Rebull  
 (1976)

reducció per a violí i piano:  
 el compositor

**Allegro ( $\text{♩}=122$ )**

Solo Violin

Piano

4

7

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The musical score for *Violintango Concerto* by Melani Mestre, page 11, features five staves of music. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **v.** The third staff begins with a dynamic of **v.** The fourth staff starts with a dynamic of **v.** The fifth staff begins with a dynamic of **mp**.

Annotations on the score include:

- gliss.**: A glissando instruction above the first staff.
- f**: Dynamic marking on the second staff.
- mf**: Dynamic marking on the second staff.
- v.**: Dynamic markings on the second, third, and fourth staves.
- v. v.**: Dynamic markings on the third staff.
- v. v.**: Dynamic markings on the fourth staff.
- v.**: Dynamic marking on the fifth staff.
- espress.**: An expression marking on the third staff.
- 3**: Figural markings indicating triplets throughout the score.
- mp**: Dynamic marking on the fifth staff.
- f**: Dynamic marking on the fifth staff.
- ff**: Dynamic marking on the fifth staff.

Several sections of the music are circled with gray circles, suggesting performance highlights or specific technical instructions. These circled areas are located in the middle section of the score, spanning from measure 13 to measure 19.