

DON QUIJOTE

EL CABALLERO DE LA TRISTE FIGURA

PIANO A 4 MANS / PIANO 4 HANDS / PIANO A 4 MANOS

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A Carlos Lama y Sofía Cabruja

DON QUIJOTE

EL CABALLERO DE LA TRISTE FIGURA

The Knight of the Sad Contenance

Daniel Basomba
(1969)

I. Penetrando en la quimera / Entering the Delusion

♩ = 96 Vivo. Risoluto

The musical score is presented in three systems. The first system is for two violins (I and II). The second system is for two violas (I and II). The third system is for two cellos (I and II). The score includes various musical notations such as dynamics (mf, m.i., m.d.), articulation (accents, slurs), and performance instructions (8va). A large watermark 'SOL' is overlaid on the score.

66 (8)

sf *sf*

Enérgico

f

69

ff

3 3 3 3 3 3

8va 8va

I. Contra el mundo / Against the World

72 (8)

f

3 3 3 3 3 3

3 3 3 3 3 3

staccato

$\text{quarter note} = 105$

159

8va

8va

poco rit.

8vb

III. Canción del loco enamorado / Song of the Enamored Madman

161 Andante

Molto espressivo

Molto cantabile. Lírico.

164

3/4

3/4

190 (8)

193 (8)

IV. Burlesque / Burlesque

196 $\text{♩} = 112$

pp *f*

V. Muerte y victoria /
Death and Victory

Largo

313

p

molto rit.

Doloroso

316

8va

321

8va