

CONCERT DE RIALP

En commeració del 10è aniversari del Festival de Música de Rialp

Guitarra i Orquestra simfònica / Guitar and Symphony Orchestra /
Guitarra y Orquesta sinfónica

Op.70

(2011)

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JAUME
TORRENT

c.a. 28'00"

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CONCERT DE RIALP

Guitarra i Orquestra / Guitar and Orchestra / Guitarra y Orquesta

PIC DE L'ORRI

Jaume Torrent

(1953)

Moderato (♩ = 104-108)
a 2

Flauto I II *f*

Oboe I II *f*

Clarinetto in Sib I II *f*

Fagotto I II *f*

Cor. in Fa I II *f*

Tr. in Do I II *f*

Timpani *f* *mf* *mf* *f*

Tamburo *f* *mf* *mf* *f*

Chitarra

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

Contrabasso *f*

II VALL D'ÀSSUA

Jaume Torrent
(1953)

Calmo assai (♩ = 92)

The score is divided into several systems of staves:

- Flauto I/II:** Starts with a rest, then enters in the second measure with a melodic line marked *pp*.
- Oboe I/II:** Starts with a rest, then enters in the second measure with a melodic line marked *ppp*.
- Clarinetto in Sib I/II:** Starts with a rest, then enters in the fourth measure with a melodic line marked *p*.
- Fagotto I/II:** Starts with a rest, then enters in the fourth measure with a melodic line marked *p*.
- Cor. in Fa I/II:** Remains silent throughout the page.
- Tr. in Do I/II:** Remains silent throughout the page.
- Timpani:** Remains silent throughout the page.
- Tamburo:** Remains silent throughout the page.
- Chitarra:** Plays a rhythmic accompaniment throughout the piece, starting with a *p* dynamic and moving to *mf* in the fourth measure.
- Violino I/II:** Enter in the second measure with a melodic line marked *pp*, moving to *mp* in the fourth measure.
- Viola:** Enter in the second measure with a melodic line marked *pp*, moving to *mp* in the fourth measure.
- Violoncello:** Enter in the second measure with a melodic line marked *pp*, moving to *mp* in the fourth measure.
- Contrabasso:** Remains silent throughout the page.

