

# PINCELADAS DE PRIMAVERA

*SKETCHES OF SPRING / PENNELLATE DI PRIMAVERA*

## SUITE PARA DOS GUITARRAS

*SUITE FOR TWO GUITARS / SUITE PER DUE CHITARRE*

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(Fields in Bloom / Fioriscono i campi)

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A Matteo Mela y Lorenzo Micheli

# PINCELADAS DE PRIMAVERA

## FLORECEN LOS CAMPOS

(Fields in Bloom / Fioriscono i campi)

Digitación:

Lorenzo Micheli y Matteo Mela

Lorenzo Palomo

**Allegretto mosso** (♩ = 108)

The score is written for two guitars, Guitarra I and Guitarra II, in 4/8 time. It begins with a tempo marking of **Allegretto mosso** and a metronome marking of ♩ = 108. The music is in the key of D major (one sharp). The score is divided into systems of two staves each. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) includes a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) returns to piano (*p*). The score includes various musical notations such as notes, rests, and fingerings. Circled annotations highlight specific passages in the score. The piece is marked with dynamics like *p* (piano) and *mf* (mezzo-forte). Roman numerals VII and IX indicate chord changes. The key signature has one sharp (F#).

16

8

1 3

2 2 0 1

4

cresc.

cresc.

20

8

poco a poco

poco a poco

4 3 2 1

3 2

1 4 3 2 1

3

2

24

8

f dim.

p

4

2

3

4 3

2 1 - 1 0

4 3 2 1

f dim.

p

5

28

8

p

1 2

4

3

4

1 0 1 0