

# CONCIERTO PARA PIANO Y ORQUESTRA

CONCERTO FOR PIANO AND ORCHESTRA

CONCERT PER A PIANO I ORQUESTRA

Consideracions històriques (pàg. 3) / Historical considerations (pag. 5) / Consideraciones históricas (pág. 7)  
Consideracions del revisor (pàg. 4) / The reviewer's considerations (pag. 6) / Consideraciones del revisor (pág. 8)

I

Concert pour Piano et orchestre "Patético" ..... 9

Enrique Granados

reconstruït per / reconstructed by / reconstruido por  
Melani Mestre

II

Danza Española nº 2 Oriental / Capricho Español ..... 70

d'Enrique Granados / de Enrique Granados

Orquestrades i adaptades per a piano i orquestra per / Orchestrated and adapted for piano and orchestra by  
Orquestadas y adaptadas para piano y orquestra por  
Melani Mestre

III

Allegro de Concerto..... 103

d'Enrique Granados / de Enrique Granados

Orquestrat i adaptat per a piano i orquestra per / Orchestrated and adapted for piano and orchestra  
Orquestado y adaptado para piano y orquestra por  
Melani Mestre

Biografia (pàg. 152) / Biography (pag. 153) / Biografía (page 154)

1a pàgina del manuscrit de / 1st page of the manuscript of the / 1a página del manuscrito del  
*1er concert pour piano et orchestre* .....(p. 155)

Fotografia de / Photography of / Fotografía de: Camille Saint-Saëns / Enric Granados ... (p. 156)

## Enrique Granados - Melani Mestre

Reg. B.3612

ca. 34 min.

EDITORIAL DE MÚSICA  
**BOILEAU**

Provença, 287

Tels. (34) 934 877 456 - (34) 932 155 334 - Fax (34) 934 872 080  
08037 BARCELONA (Spain)  
www.boileau-music.com  
boileau@boileau-music.com

This page contains the musical score for the piano part of a concerto, spanning measures 7 to 36. The score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page.

Measures 7-11: The piano part begins with a series of chords and moving lines in both hands. Measure 7 starts with a treble clef and a bass clef. The key signature has one flat. The time signature is 3/4.

Measures 12-16: This section includes dynamic markings such as *dim.* (diminuendo), *ten.* (tension), *rall.* (rallentando), and *cresc.* (crescendo). There are also triplet markings (3) in the right hand.

Measures 17-20: This section features a *tempo* marking and continues with complex rhythmic patterns and triplet markings.

Measures 21-23: This section includes a *rubato* marking and a *(logato)* marking. The right hand has a complex rhythmic pattern.

Measures 24-27: This section includes a *cresc.* marking and a *sfz* (sforzando) marking. The right hand has a complex rhythmic pattern.

Measures 28-30: This section includes a *fff* (fortissimo) marking and a *sfz* marking. The right hand has a complex rhythmic pattern.

Measures 31-32: This section includes a *dim.* marking and a *sfz* marking. The right hand has a complex rhythmic pattern.

Measures 33-35: This section includes a *dim.* marking and a *sfz* marking. The right hand has a complex rhythmic pattern.

Measures 36-38: This section includes a *mp* (mezzo-piano) marking and a *sfz* marking. The right hand has a complex rhythmic pattern.

This page contains the musical score for measures 40 through 68 of the Concerto for Piano and Orchestra by Enrique Granados, arranged by M. Mestre. The score is written for Piano (Pno.) and Timpani (Timp.).

- Measures 40-44:** The piano part features a complex rhythmic pattern with many triplets. The timpani part is mostly silent.
- Measures 45-49:** The piano part continues with intricate triplet patterns. The timpani part remains silent.
- Measures 50-53:** The piano part continues with complex rhythmic patterns. The timpani part remains silent.
- Measures 54-57:** The piano part continues with complex rhythmic patterns. The timpani part remains silent.
- Measures 58-59:** The piano part continues with complex rhythmic patterns. The timpani part remains silent.
- Measures 60-61:** The piano part continues with complex rhythmic patterns. The timpani part remains silent.
- Measures 62-63:** The piano part continues with complex rhythmic patterns. The timpani part remains silent.
- Measures 64-65:** The piano part continues with complex rhythmic patterns. The timpani part remains silent.
- Measures 66-67:** The piano part continues with complex rhythmic patterns. The timpani part remains silent.
- Measure 68:** The piano part continues with complex rhythmic patterns. The timpani part remains silent.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* (fortissimo) at the end of measure 68. There are also some markings like *8va* and *1* indicating octave shifts and first endings.