



RICARDO MULDER

LICEO DE LOS PIANISTAS

Colección graduada de estudios fáciles
y progresivos divididos en tres libros

Op. 36

25

Estudios de igualdad y de velocidad

III

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Liceo de los pianistas

LIBRO III

25. – Estudios de igualdad y de velocidad

Ricardo MULDER. (Op. 36)

Estudio para desarrollar la igualdad de los dedos

Moderato

PRELUDIO 1

mf

Andantino quasi allegretto

ESTUDIO 1

*dolce cantando
il canto ben marcato*

dim. poco rall.

a tempo mf

cresc. *molto cresc.*

dim. p

Estudio para el pulgar

PRELUDIO 2

Allegretto

mf

dim.

ESTUDIO 2

Andantino

p il canto ben sostenuto e molto espressivo

La mano derecha siempre tranquila y con mucha igualdad de pulsación.

f

p

cresc.

p *cresc.* *dim.* *p il canto ben sostenuto*

This system contains the first three measures of the piece. The right hand features a continuous eighth-note melody with slurs and fingerings. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*), crescendo (*cresc.*), and decrescendo (*dim.*). The instruction *p il canto ben sostenuto* is placed above the right hand.

This system contains measures 4 and 5. The right hand continues the eighth-note melody, while the left hand accompaniment changes. A large watermark is visible across the page.

This system contains measures 6, 7, and 8. The right hand melody continues with various slurs and fingerings. The left hand accompaniment consists of chords and single notes.

dim.

This system contains measures 9, 10, and 11. The right hand melody continues with slurs and fingerings. The left hand accompaniment includes chords and single notes. A decrescendo (*dim.*) is indicated above the right hand.

perdendosi

This system contains measures 12, 13, and 14. The right hand melody continues with slurs and fingerings. The left hand accompaniment features a long, sustained chord in the bass register, marked with an '8' for an octave. The instruction *perdendosi* is written above the right hand.