



Tres Divertiments

Tres Divertimentos

Trompeta i Piano / *Trompeta y Piano*

(1996)

Xavier Boliart
(1948)

I

Con allegrezza $\text{♩} = 138$

Trompeta en Do

Piano

6

11

Musical score for piano, page 9, showing measures 13 through 25. The score consists of two staves: treble and bass. Measure 13 starts with a dynamic *mp*. Measures 14-15 show eighth-note patterns with grace notes. Measure 16 begins with a dynamic *p*. Measures 17-18 show eighth-note patterns with grace notes. Measure 19 begins with a dynamic *mp*. Measure 20 starts with a dynamic *p*. Measures 21-22 show eighth-note patterns with grace notes. Measure 23 begins with a dynamic *p*. Measures 24-25 show eighth-note patterns with grace notes.

Handwritten markings:

- A large grey circle is drawn over the measure 17-18 section, specifically around the eighth-note patterns.
- A smaller grey circle is drawn over the measure 21-22 section, specifically around the eighth-note patterns.
- A third grey circle is drawn over the measure 23-25 section, specifically around the eighth-note patterns.
- A large grey circle with a diagonal slash through it is drawn over the measure 19-20 section, specifically around the eighth-note patterns.
- The letter "A" is written above the measure 17-18 section.
- The instruction "*mp legato*" is written below the measure 19-20 section.

Musical score for piano, featuring four staves of music. The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*. There are also several circled areas, some with diagonal lines through them, highlighting specific notes or patterns. The score consists of the following sections:

- Section 1 (Measures 93-95): Staff 1 has a dynamic *f*. Staff 2 has a dynamic *f* and a circled area. Staff 3 has a dynamic *f*.
- Section 2 (Measures 98-100): Staff 1 has a dynamic *mp*. Staff 2 has a dynamic *mp*. Staff 3 has a dynamic *mp*. A large circle highlights a sequence of notes in Staff 2.
- Section 3 (Measures 103-105): Staff 1 has a dynamic *mp*. Staff 2 has a dynamic *mp*. Staff 3 has a dynamic *mf*. A large circle highlights a sequence of notes in Staff 2.
- Section 4 (Measures 108-110): Staff 1 has a dynamic *f*. Staff 2 has a dynamic *f*. Staff 3 has a dynamic *f*. A large circle highlights a sequence of notes in Staff 2.