

TRES ESTACIONS

Balada tardoral
Pastoral d'hivern
Rondeauval

per a Flauta i Piano o
Marimba, Vibràfon i Piano

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I. - Balada tardoral

Manuel Oltra

FLAUTA
o
MARIMBA

PIANO

Giocoso (♩ = 120)

First system of musical notation. The upper staff contains a melodic line with a *sfz* dynamic marking. The lower staff contains a piano accompaniment with a *stacc. sempre* instruction and a *sfz* dynamic marking.

Second system of musical notation. Both the upper and lower staves feature a *un poco cresc.* instruction and a *mf* dynamic marking.

Third system of musical notation. The upper staff has a melodic line with a *mf* dynamic marking. The lower staff has a piano accompaniment with a *mf* dynamic marking.

Fourth system of musical notation. The upper staff has a melodic line with a *diminuendo* instruction and a *pp dolce* dynamic marking. The lower staff has a piano accompaniment with a *diminuendo* instruction and a *pp legato* dynamic marking.

II. - Pastoral d'hivern

Manuel Oltra

FLAUTA
o
VIBRAFON

Tranquillo (♩ = 60)

p *poco rit.* *a tempo* *poco rit.*

PIANO

Tranquillo (♩ = 72)

p legato

a tempo *accelerando* *rall. e*

mf *rallent.*

dimin molto *Lento* *Tempo I^o* *pp*

Lento *Tempo I^o* *pp*

Ad.

pp

First system of musical notation, including treble and bass staves with piano (*pp*) dynamics.

Second system of musical notation, including treble and bass staves.

un poco cresc.

un poco cresc.

Third system of musical notation, including treble and bass staves, with *un poco cresc.* markings.

mf

Un poco agitato (♩ = 72)

acceler. un poco

f

Un poco agitato (♩ = 72)

8^{va}

mf

Fourth system of musical notation, including treble and bass staves, with *mf*, *Un poco agitato (♩ = 72)*, *acceler. un poco*, *f*, and *8^{va}* markings.

III. - Rondeauval

Manuel Oltra

FLAUTA
o
VIBRAFONI
MARIMBA

Scherzando (♩ = 126)
(♩ = 84)

PIANO

f

stacc. sempre

stacc.

mf

f

frullato..... *frul*..... *frul*.....

p *cresc.* *poco a poco*

frul.....

sfz *p*

mf *p*

(♩ = ♩)

molt *Meno mosso* (♩ = 100)

ritard. *Meno mosso* (♩ = 100)

molto *pp*

col Ped.

pp *grazioso*