

SONATA DA CONCERTO

PER A TROMPETA I PIANO

op. 52

PARA TROMPETA Y PIANO

Salvador Brotons
(1959)

Largo ♩ = 72

poco calando

Trompeta en C

Piano

Presto con fuoco ♩ = 168

ff *ff* *p* *pp*

ff *ff* *ff* *ff*

mp *mp*

secco

ff

ten.

A subito

ten.

ff

ten.

mp leggero

7

13

17

314

317

321

326

The musical score consists of four systems of music. System 1 (measures 314-315) shows two staves with various dynamics and note patterns. System 2 (measures 317-318) shows two staves with dynamics 'ff' and 'tutta forza sempre'. System 3 (measures 321-322) shows two staves with dynamics 'ff' and 'fff'. System 4 (measures 326-327) shows two staves with dynamics '(8va)' and '8vb'. Large grey circles highlight specific sections of the music in Systems 2, 3, and 4, likely indicating performance techniques or specific dynamics to be emphasized.