



Robert Gerhard
**Cançons de
Barcelona**
Veu i piano
Voice and Piano / Voz y Piano

vol. 2

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Taula de continguts

Table of contents / Tabla de contenidos

1.

| | |
|---|----|
| Robert Gerhard, apunt biogràfic | 4 |
| <i>Robert Gerhard, biographical notes</i> | 9 |
| Robert Gerhard, apunte biográfico | 14 |

2.

| | |
|---|----|
| L'evolució de la seva obra | 6 |
| <i>The development of his music</i> | 11 |
| La evolución de su obra | 17 |

3.

| | |
|--|----|
| L'obra per a veu i piano | 7 |
| <i>Works for voice and piano</i> | 12 |
| La obra para voz y piano | 18 |

4.

| | |
|-----------------------------------|----|
| Cançons de Barcelona | 8 |
| <i>Songs from Barcelona</i> | 13 |
| Canciones de Barcelona | 18 |

5.

| | |
|--|----|
| Partitures / Scores / Partituras | 21 |
| Cançons populars catalanes | 22 |
| Cançó del lladre | 22 |
| La cinta daurada | 24 |
| L'escolta | 26 |
| La tornada del pelegrí | 28 |
| La cita | 31 |
| El carboneret | 32 |
| La comtesa de Floris | 38 |
| Cançó de batre | 41 |
| Lassa, mesquina! Què faré? | 44 |
| Madrigal a Sitges | 48 |
| Ventall | 50 |
| La fulla i el núvol | 53 |

5. Partitures / Scores / Partituras

| | |
|----------------------------------|----|
| Cançons catalanes | 22 |
| Cançó del lladre | 22 |
| La cinta daurada | 24 |
| L'escolta | 26 |
| La tornada del pelegrí | 28 |
| La cita | 31 |
| El carboneret | 32 |
| La comtessa de Floris | 38 |
| Cançó de batre | 41 |
| Lassa, mesquina! Què faré? | 44 |
| Madrigal a Sitges | 48 |
| Ventall | 50 |
| La fulla i el núvol | 53 |



Vuit cançons populars catalanes

Cançó del lladre

Robert Gerhard
(1896-1970)

Piano

Allegretto [♩ = 72]

3 Quan jo n'e-ra pe-ti -

6 tet fes-ta-ja - va i pre-su mi-a,

9 es-par-de-nya blan-ca al peu i mo-ca-dor a la fal-

rit.

Lassa, mesquina! Què faré?

Pere Serafí
(1505?-1567)

Robert Gerhard
(1896-1970)

The musical score consists of two staves: a vocal part (Veu) and a piano part. The vocal part is in soprano clef, and the piano part is in bass clef. The score is divided into three systems by measure numbers 1, 3, and 6.

Measure 1: The vocal part begins with "Veu" and the piano part starts with a dynamic **p**. The vocal line includes lyrics "Llas - - sa, mes - qui - - na!" with a performance marking "poco express.". A circled note is shown above the vocal line.

Measure 3: The vocal part begins with "¿Què fa - ré, puix mon a-mat se'n voi par - tir?". The piano part features a rhythmic pattern of eighth and sixteenth notes. A large grey circle highlights a melodic line from the vocal part's first phrase, and another smaller circle highlights a specific note in the piano accompaniment. The vocal line continues with "rit. . . a tempo".

Measure 6: The vocal part begins with "La nit y jorn". The piano part continues its rhythmic pattern. A large grey circle highlights a melodic line from the vocal part's second phrase, and another smaller circle highlights a specific note in the piano accompaniment. The vocal line concludes with "a tempo".

Ventall

Ventura Gassol
(1893-1980)

Robert Gerhard
(1896-1970)

Un poco rubato; quasi recitativo $\text{J} = 108$

Veu **p** Cui - ta ven - tall, tren - ca un xic l'a - lè

Piano **p**

Un poco rubato; quasi recitativo $\text{J} = 108$

5 si - gues de tots el més se - rè; que

10 sem - pre que la sen - to can - tarai - xí

p dolce