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Dedicada a Victor Bejar, Pedro Burzaco, Helena Igual, Edurne Lorente, Mercé Miró

Suite Satieniana Gracienca

(2001)

Gràcia es desperta

Domènec González de la Rubia
(1964)

Lluminós ♩ = 110

Flauta

Clarinet

Sax tenor

Violí

Violoncel

Piano

p *expressiu*

p *expressiu*

Lluminós

p *legatissimo*

Rea.

*

Rea.

*

Rea.

*

5

5

Rea.

*

Rea.

*

Rea.

*

Rea.

*

Rea.

*

This page contains the musical score for Suite Gracienca, measures 40 through 44. The score is written for a piano and features five systems of staves. Each system consists of a grand staff (treble and bass clef) and three single staves. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The score is marked with a large, diagonal watermark reading 'BOILEAU'.

Measures 40-44 are shown. The score includes a grand staff and three single staves. The music is in 2/4 time. The score is marked with a large, diagonal watermark reading 'BOILEAU'.

Measures 40-44 are shown. The score includes a grand staff and three single staves. The music is in 2/4 time. The score is marked with a large, diagonal watermark reading 'BOILEAU'.

Gràcia modernista

Domènec González de la Rubia
(1964)

Rítmic one-step ♩ = 140

Flauta *mf*

Clarinet sib *mf*

Saxòfon Tenor *mf*

Violí *mf*

Violoncel *mf*

Rítmic one-step

Piano *mf*

5

p

p

p

p

5

p

This image shows a page of a musical score for the song "The Rose Tree" by Franz Schubert. The score is written for voice and piano. The page contains measures 76 through 80. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. A large, stylized watermark "S" is overlaid on the right side of the page.