

OBRAS PARA GUITARRA
GUITAR WORKS / OBRES PER A GUITARRA

VOL. 1

GRACIANO TARRAGÓ

Revisado y digitado por
Edited and fingered by / Revisat i digitat per

JAUME TORRENT

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Unión Musical Ediciones, S.L.
The Music Sales Group



c/. Marqués de la Ensenada, 4 - 28004 Madrid (Spain)
Tels. 91 3084040 - Fax 91 3104429
www.musicsales.com music@musicsales.co.uk

EDITORIAL DE MÚSICA
BOILEAU

c/. Provença, 287 08037 BARCELONA (Spain)
Tels. 93 4877456 - Fax 93 2155334
www.boileau-music.com boileau@boileau-music.com

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POR TIERRAS DE ESPAÑA

(1)

En el lago

MARTEL

de las Cuevas del Drach (Mallorca)

(BARCAROLA)

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Jaume Torrent
 (1953)

Graciano Tarragó
 (1892-1973)

Tempo di «barcarola»

The musical score is written for guitar in a single system with six staves. It begins with the tempo marking 'Tempo di «barcarola»'. The first staff contains the opening measures, marked '8a. m.d.' and '8a.', with fingering numbers 12, 19, and 19. The second staff continues the melody with a 'C9' chord and a 'p-4' dynamic marking. The third staff features a 'C5' chord and a 'p-5' dynamic. The fourth staff has a 'C7' chord and a 'p-5' dynamic. The fifth staff includes a 'C7' chord and a 'p-6' dynamic. The sixth staff concludes the piece with a 'C1' chord and a 'p-5' dynamic. The score is annotated with various guitar-specific instructions, including chord changes (C9, C5, C7, C1), dynamics (p, mf, p-4, p-5, p-6), and fingering techniques (4-1, 2-3, 3-4, 3-5, 3-6).

RITMOS ANDALUCES (SOLEARES)

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Jaume Torrent
(1953)

Graciano Tarragó
(1892-1973)

Lento

8 *ad libitum*

Tempo di «soleares»

8 [f] [p] [p-6]

8 [poco rall.] [a tempo]

8 [poco ten.]

8 [p-5]

8 [p-5]

SEVILLANAS [DE TRIANA]

(DANZA)

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 (1892-1973)

Tempo di «sevillanas» (moderato)

The musical score is written for guitar in 6th edition in D major (6ª in Re) and 3/4 time. It consists of four systems of music. The first system (measures 1-3) starts with a forte (ff) dynamic and includes triplets and slurs. The second system (measures 4-6) features a marcato dynamic and includes a circled measure 6. The third system (measures 7-9) includes a breve i marking and a mezzo-forte (mf) dynamic. The fourth system (measures 10-12) includes a piano (p) dynamic and a final forte (f) dynamic. The score is heavily annotated with fingerings (numbers 1-5), slurs, and dynamic markings (ff, p, mf, marcato, f). A large, stylized watermark is overlaid on the score.