

Taula de continguts

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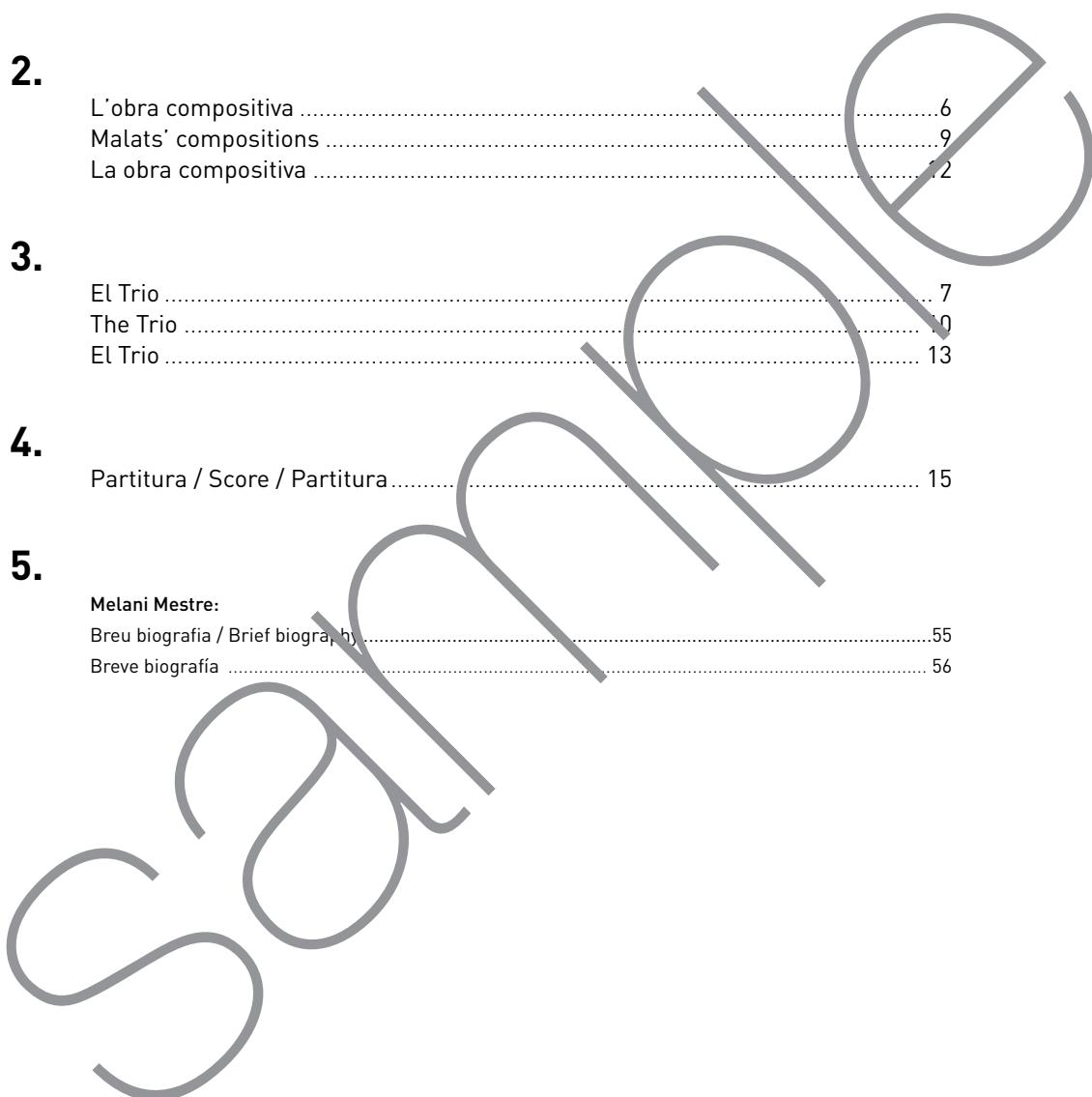
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a Camille Saint-Saëns

Trio

(Sib M)

(1898)

I

Joaquim Malats
 (1872-1912)

Violino **Violoncello** **Piano**

Allegro

3

pp

4

7

II

Violino *Andante*

Violoncello *p cantando* *Andante*

Piano *p*

5

9

p con sentimiento

III

Vivace

A musical score page featuring three staves: Violino (top), Violoncello (middle), and Piano (bottom). The score is in 2/4 time with a key signature of one flat. The piano staff begins with a dynamic *f*. The violin and cello staves are blank. The piano part contains a continuous melodic line. Hand-drawn grey circles highlight specific melodic segments: one circle covers the piano's eighth-note pattern from measure 1 to 4; another circle highlights a melodic line in measures 7-10; a third circle highlights a melodic line in measures 11-14. Measure numbers 7, 11, and 14 are printed on the left side of the page.