

Taula de continguts

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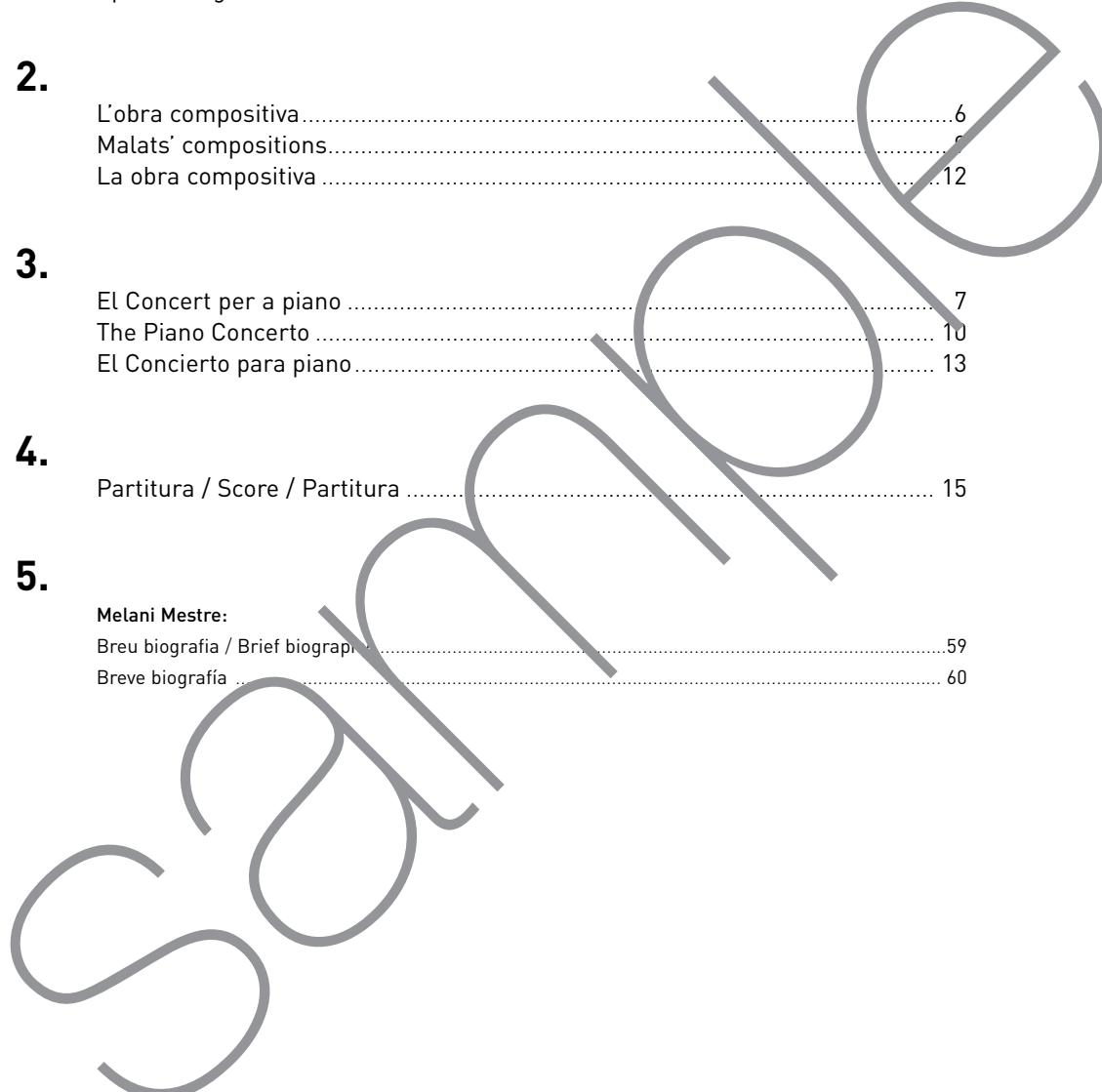
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Concert per a piano i orquestra

(ca. 1896)

2 Pianos

Joaquim Malats

(1872-1912)

Reducció / Reduction /Reducción:

Melani Mestre

(1976)

Allegro $\text{♩} = 110$

Piano solo

Piano

Allegro $\text{♩} = 110$

f

4

mf

Musical score page 18, reduced for two pianos. The score consists of four systems of music, each with two staves (treble and bass). The key signature changes throughout the page, including C major, F# major, G major, and A major.

System 1 (Measures 7-10): The bass staff features a continuous eighth-note pattern. Measure 10 starts with a dynamic *cresc.* and a tempo marking of *f*.

System 2 (Measures 10-13): The bass staff shows a descending eighth-note scale. Measures 11 and 12 include dynamic markings *c*, *f*, and *c*. Measures 11 and 12 also feature grace notes indicated by small numbers above the stems (e.g., 3, 6).

System 3 (Measures 13-16): The bass staff continues with eighth-note patterns. Measure 14 includes a dynamic *mf*.

Handwritten markings:

- Measure 10:** Three large, hand-drawn circles highlight specific notes in the bass line: one on the first note of the measure, one on the note before the dynamic *f*, and one on the note before the dynamic *c* in measure 11.
- Measure 13:** Two large, hand-drawn circles highlight notes in the bass line: one on the first note of the measure and another on the note before the dynamic *mf* in measure 14.

16

f

19

f

21

mf