

Dedicado a Elena Gragera y Antón Cardó

EL RAYO QUE NO CESA

Miguel Hernández
(1910-1942)

I

Alexis Soriano
(1964)

The musical score consists of three staves of music. Staff 1 (top) is for piano, starting in 6/8 time at $\text{♩} = 50$, dynamic *mp*. Staff 2 (middle) is for piano, starting in 3/4 time. Staff 3 (bottom) is for voice, starting in 3/4 time. The score is divided into sections labeled I and II.

Annotations:

- Staff 1 (Piano):** The first section (measures 1-3) is attributed to Miguel Hernández (1910-1942). It starts in 6/8 time at $\text{♩} = 50$, dynamic *mp*. The second section (measures 4-6) is attributed to Alexis Soriano (1964), starting in 3/4 time. Measures 7-8 show a transition back to 3/4 time.
- Staff 2 (Piano):** Measures 4-6 show a transition back to 3/4 time. Measures 7-8 show a transition back to 3/4 time.
- Staff 3 (Voice):** Measures 1-3 are attributed to Miguel Hernández (1910-1942). Measures 4-6 are attributed to Alexis Soriano (1964). Measures 7-8 show a transition back to 3/4 time.
- Text:** The lyrics begin in measure 10: "Un carní - o - ro cu - chi - llo de a - la dul - ce y ho - mi - ci - da".
- Dynamic and Articulation:** Dynamics include *ff*, *cresc.*, *pp*, and *8va*. Articulations include *molto libero e rubato*.
- Tempo:** The tempo is indicated as $\text{♩} = \text{♩}$ *sempre*.
- Measure Circles:** Several measures are circled with large gray circles, likely indicating specific performance techniques or analysis points.