

Lavapiés

2 Pianos

Isaac Albéniz

transcripció / transcription / transcripción

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Lavapiés

Revisió / Revision / Revisión
Óliver i José María Curbelo

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Allegretto bien rythmé mais sans presser M.M. ♩ = 84

Piano I

Piano II

f *sonoro* *f* *y muy brillante ff* *mf* *3* *3* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

f *sonoro* *f* *y muy brillante ff* *mf* *amable* *3* *3* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

5 *p* *gracioso* *poco* *sf* *sf* *p* *3* *3* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

p *gracioso* *p* *sec* *3* *3* *p* *sencillo* *3* *sf* *sf* *Red.* *Red.* *Red.* *Red.*

This musical score is for the piece "Lavapiés" by Isaac Albéniz, as performed by Alicia de Larrocha. The score is written for piano and includes a large, diagonal watermark across the center. The music is in 3/4 time and features a variety of dynamics and articulations. The score is divided into three systems, each with two staves (treble and bass clef). The first system (measures 9-12) includes dynamics such as *p* (piano), *sf* (sforzando), and *sec* (secco). The second system (measures 13-16) includes *sf* (sforzando), *marcato*, and *ff animado* (fortissimo, animated). The third system (measures 17-20) continues the *ff animado* section. The score is characterized by frequent triplets and a strong rhythmic drive. The watermark is a large, stylized, diagonal line with circular loops, likely a copyright or publisher's mark.

9

p *sf* *sec*

Red. — * Red. — * Red. — * Red. — * Red. — * Red.

13

sf *marcato* *ff animado*

Red. — * Red. — * Red. — * Red. — * Red. — * Red. — * Red. — *

17

Red. — * Red. — * Red. — * Red. — * Red. — * Red. — * Red. — *

21 *poco rubato* *a tempo*

fff *alegre* *sf* *sf*

poco rubato *a tempo*

fff *fff marcato* *destacado* *sf* *sf*

ff *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

25 *sf* *sf* *molto sf* *sf* *sf*

sin Red. *Red.* *Red.* *Red.* *Red.*

ff *sf* *ff*

Red. *Red.* *Red.* *Red.*

29 *ff* *destacado* *sf* *ff*

m.i. *Red.* *Red.* *Red.* *Red.*

ff *ff* *sf* *ff* *ff*

Red. *Red.* *Red.* *Red.* *Red.*