



Fundació
Frederic Mompou

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J. Mompou

Frederic Mompou

El pont de Montjuïc

Serious Fox-trot

Arranjament per a Conjunt de Cambra de
Chamber Music Ensemble Arrangement by
Arreglo para Conjunto de Cámara de
Enric Ferrer

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El pont de Montjuïc

Frederic Mompou
(1893-1987)

Arr. Enric Ferrer

Andante $\text{♩} = 100$

Flute

Clarinet in Bb

Violin I

Violin II

Viola

Cello

Piano

Andante $\text{♩} = 100$

6

6

6

11

poco rit.

a tempo

2

2

11

poco rit.

a tempo

2

2

16

rit.

2

2

16

rit.

The image shows three systems of a musical score. The top system starts at measure 21, marked *a tempo*, dynamic *f*, and includes a rehearsal mark 21. The middle system continues from measure 21, marked *a tempo*, dynamic *f*, and includes a rehearsal mark 21. The bottom system begins at measure 27, marked *p*, and includes a rehearsal mark 27.

Measure 21: The score consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. The instrumentation includes strings (violin, viola, cello, double bass), woodwind (oboe, bassoon), and brass (trumpet). The music features eighth-note patterns and sixteenth-note figures.

Measure 21 (Continued): The instrumentation remains the same. The music continues with eighth-note and sixteenth-note patterns, maintaining the dynamic *f*.

Measure 27: The instrumentation changes to include piano (indicated by a piano icon) and strings. The piano part has a prominent bass line. The music features eighth-note patterns and sixteenth-note figures, with dynamics *p* and *c*.

Measure 27 (Continued): The instrumentation remains the same. The piano part continues its bass line, and the strings provide harmonic support. The music features eighth-note patterns and sixteenth-note figures, with dynamics *p* and *c*.