

Chapter 1

Capítulo 1

Kapitel 1

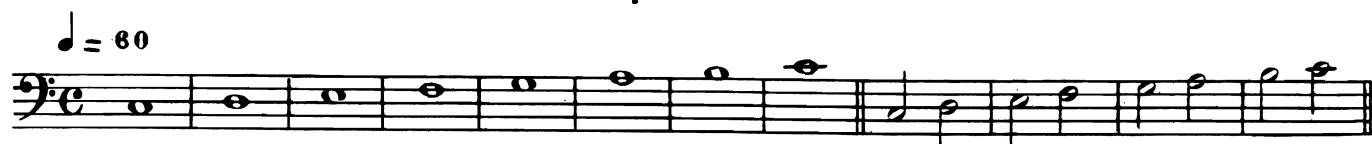
Formas básicas de los ritmos, arcos y articulaciones
Basic rhythms, bowings and articulations | Grundformen von Rhythmen, Bogenstrichen und Artikulationen

Los ritmos básicos (velocidades)

A

Basic rhythms (speed)

Grundrhythmen (Geschwindigkeiten)



Three staves of musical notation illustrating various bowing techniques. The first staff shows a continuous bow with fingerings 3, 5, 6, 7, 7, and 9. The second staff shows a bow divided into two parts with fingerings 5 and 6. The third staff shows a bow divided into three parts with fingerings 5, 6, and 7. A large grey circle highlights the first staff, and another large grey circle highlights the second staff.

B

Basic bowings

Grumbogenstriche

Musical staff in bass clef showing basic bowing patterns. The first half of the staff uses vertical strokes (V) under the notes, while the second half uses horizontal strokes (P) under the notes. A large grey circle highlights this pattern.

Es recomendable estudiar en primer lugar con este arco todas las formas de escalas. La repetición de notas posibilita el buen control de la afinación, del manejo del arco, de los cambios de posiciones, del vibrato regular y del sonido, pues con ella se evita el cambio simultáneo de arco y dedo.

It is advised to first practise all kinds of scales with this bowing. The repetition of each note enables a good control of intonation, bow control, shifts, even vibrato and sound because any simultaneous bow and finger change is avoided.

Es empfiehlt sich, alle Formen von Tonleitern zunächst mit diesem Bogenstrich zu üben. Die Wiederholung jeder Note ermöglicht eine gute Kontrolle der Intonation, der Bogenführung, der Lagenwechsel, des gleichmäßigen Vibratos und Klanges, da der gleichzeitige Wechsel von Bogen und Finger vermieden wird.

Musical staff in bass clef showing a specific bowing pattern. It starts with a vertical stroke (V), followed by a horizontal stroke (P), then a vertical stroke (V), and finally a horizontal stroke (P). A large grey circle highlights this pattern.

*Este arco se debe estudiar en todas las velocidades del punto A
This bowing should be practised at all speeds of paragraph A.*

Dieser Bogenstrich sollte in allen Geschwindigkeiten des Paragraphen A geübt werden.