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# ¡Quién vive! - Quem vive!

## **Galop de Concierto**

WILHELM GANZ, Op. 12.

**Vivo.** 5

*p*

*cresc.*

*sf*

*Leggiero*

*f*

Handwritten markings on the manuscript include:

- Handwritten dynamics such as *p*, *cresc.*, *sf*, *Leggiero*, and *f*.
- Handwritten fingering numbers above the notes, such as 1, 2, 3, 4, and 5.
- Handwritten grace notes indicated by asterisks (\*) and the word "Ped." followed by asterisks (\*).
- Handwritten slurs and beams connecting groups of notes.
- Handwritten circled numbers 1, 2, 3, 4, and 5, likely referring to fingerings or specific performance techniques.