

Ricard Lamote de Grignon

Vesprada

— ATARDECER —

Foc follet

Fuego fatuo

2

Cançó de camí

Canção de caminho

4

Solitud

Soledad

5

A l'amiga

A la amiga

6

Reg. B. 3083

CASA EDITORIAL DE MUSICA
BOILEAU

Provença, 287
Tels.:2155334-4877456 Fax:2155334
08037 BARCELONA (Spain)



Vesprada

(1926)

Foc follet

Fuego fatuo

Ricard Lamote de Grignon

(1899-1962)

Molto leggiero (♩ = 160)

Piano *pp sempre*

The musical score is written for piano and right hand. It begins with a tempo marking of 'Molto leggiero' and a quarter note equal to 160 beats. The first system includes the instruction 'Piano' and 'pp sempre'. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks. The key signature has one sharp (F#). The score is divided into five systems, each with a piano staff and a right-hand staff. A large, stylized watermark 'BOILEAU' is overlaid diagonally across the score.