

JOAN ALFARAS

# STRADIVARI

## VOL. 3

LIBRO DE PIANO  
DE VIOLA

Ilustraciones  
ESTER FORNER



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# CONTENIDOS

## 1ª Posición:

1. GIGA.....	4
2. SMOOTH JAZZ .....	6
3. SHERIFF'S TUNE .....	8
4. DANZA ARMENIA .....	10
5. BE-BOP .....	12
6. STONEHENGE .....	14
7. RONDÓ .....	16
8. ESTUDIO V .....	18
9. HORA .....	20
10. THE YOUNG FIDDLER .....	22
11. PRESTO .....	24

## 1ª / 3ª Posición:

12. BALADA COUNTRY .....	28
13. KHRONOS .....	30
14. ALLEMANDA .....	33
15. THE GOOD OLD DAYS .....	36
16. BUENOS AIRES.....	38
17. SPIRITOSO .....	40
18. BLUEBERRY .....	41
19. ESTUDIO VI .....	46
20. IRISH HORNPIPE .....	48
21. CONCERTINO Nº 3 EN SOL MENOR.....	52

Sample

## 2. SMOOTH JAZZ

Medium tempo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Medium tempo'. The first system consists of four measures. The bass line starts with a whole rest, followed by a half note G2, and then a quarter note G2. The piano accompaniment begins with a half note chord (B-flat, D-flat, F) and continues with a series of chords and moving lines in both hands.

Musical score for measures 5-8. The bass line continues with a quarter note G2, followed by a half note G2, and then a quarter note G2. The piano accompaniment features a series of chords and moving lines in both hands, maintaining the smooth jazz style.

Musical score for measures 9-12. The bass line continues with a quarter note G2, followed by a half note G2, and then a quarter note G2. The piano accompaniment features a series of chords and moving lines in both hands, maintaining the smooth jazz style.

Musical score for measures 13-16. The bass line continues with a quarter note G2, followed by a half note G2, and then a quarter note G2. The piano accompaniment features a series of chords and moving lines in both hands, maintaining the smooth jazz style.