

Rapsòdia catalana

Violoncel i Piano (reducció d'orquestra)

Violoncello and Piano (orchestral reduction)

Violonchelo y Piano (reducción de orquesta)

Manuel Blancafort

Reg. B.3807



Provença, 287 · 08037 BARCELONA (Spain)
Tels. (34) 932 155 334 / (34) 934 877 456 - Fax (34) 934 872 080
www.boileau-music.com boileau@boileau-music.com

6 Allegro giocoso

50

Measures 50-55 of the piece. Measure 50 starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Measures 51-55 are in 3/4 time and feature a piano (f) accompaniment in the right hand with chords and eighth notes, and a bass line in the left hand with quarter and eighth notes.

7

56

Measures 56-61. Measure 56 is in 2/4 time. Measures 57-61 are in 3/4 time. The piano (mf) accompaniment continues with chords and eighth notes in the right hand and a bass line in the left hand.

8

62

Measures 62-67. Measure 62 is in 3/4 time. Measures 63-67 are in 2/4 time. The piano (mf) accompaniment continues with chords and eighth notes in the right hand and a bass line in the left hand.

9

68

Measures 68-73. Measure 68 is in 3/4 time. Measures 69-73 are in 2/4 time. The piano (mf) accompaniment continues with chords and eighth notes in the right hand and a bass line in the left hand.

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(1897- 1987)

Moderato molto ♩. = 48

Vc. Solo
 Piano

6 *rit.* **I Vivace (ad libitum)**
pp *ff*

11 *accel.* *ral.* *p* *pp*

15 **2 Tempo** (♩. = 48)
mp *pp* *p* *pp*

19 **3**

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